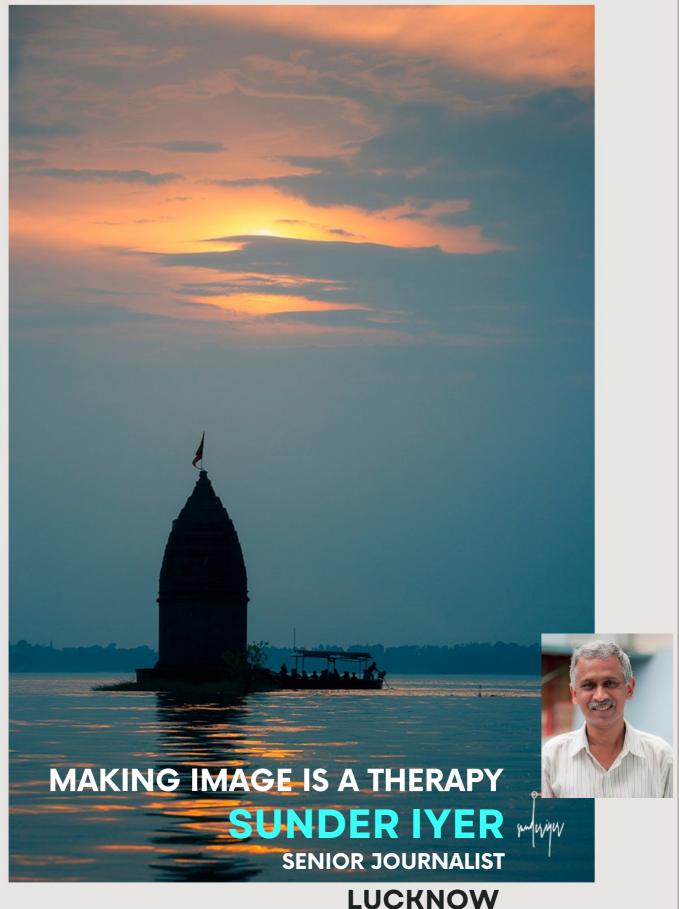
PHOTO ® STORY

PHOTOGRAPHER

PORTFOLIO



SUNSET MY FAVORITE COLOUR





ITS A THERAPY

I have been a journalist for most of my work life.

Watching and making images have always been close to my heart.

SUNDER IYER
JOURNALIST

LANDSCAPE THROUGH THE LENS

OFSUNDER IYER

FROM MY PUNE TERRACE





SHOT 40 YEARS BACK

THERE IS NO POINT BEYOND A POINT



NATURE HEALS



I always loved nature and that drew me towards landscapes. Though I don't limit myself to any specific genre. I make images of anything that pleases me.

I bought my first camera (hotshot) from my first salary as a banker long back. Back in college days seeing S.Paul's pictures published in The Indian Express, I figured that I love images.





LUCKNOW IN WINTERS



Landscape:

Landscapes have been an integral part of travel photography. The purpose is to make others too fall in love with a place.



FILM ROLL DAYS

ANYTHING YOU LOVE GETS BEAUTIFUL



Whatever you love, it becomes beautiful and I love nature so landscapes were my obvious first choice.



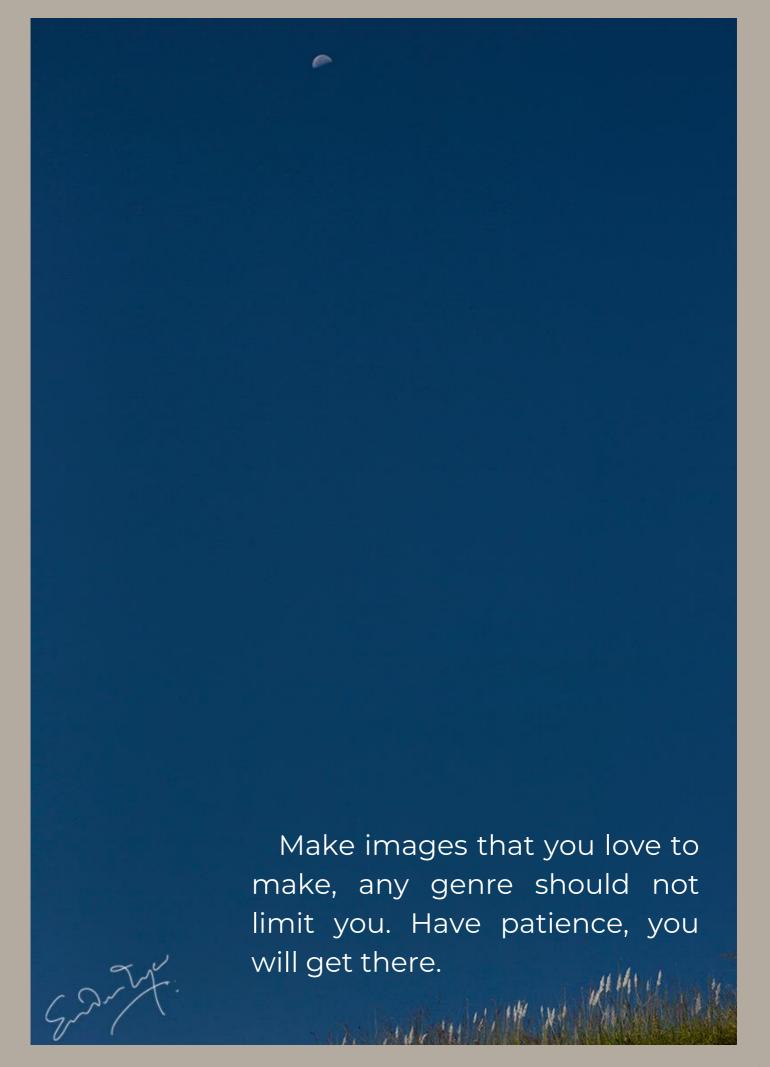
CREATE A NOSTALGIA

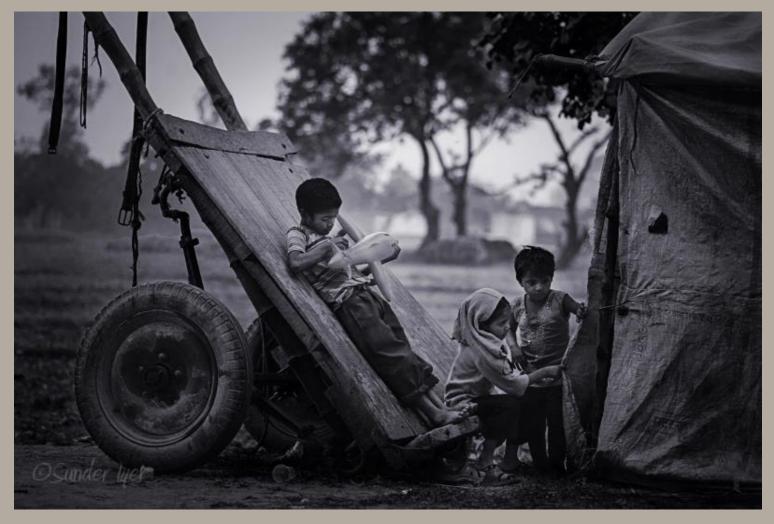


I guess every image has a story behind it.

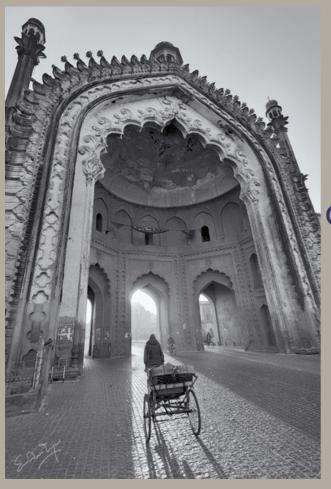


TRANSLATING A THOUGHT





AEROPLANE- WISH HE BOARDS ONE SOMEDAY

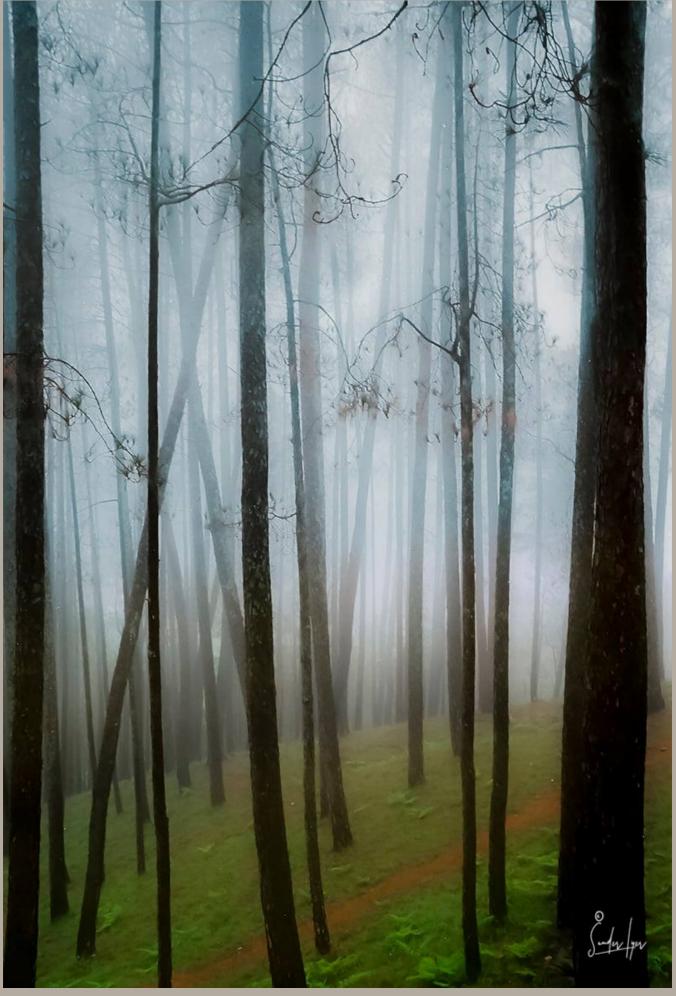


EVERY DAWN BRINGS IN A NEW DAY.....SOMETIMES I DOUBT...

GO TO GEAR SET UP

Normally its a standard 50 mm lens, though I love using a mid range zoom. These days my mobile phone is the go-to-gear for so many reasons.

PHOTO (STORY



ALL IMAGES AND THOUGHT-SUNDER IYER



PRESENTED BYJYOTIRMAY YADAV
CHIEF EXECUTIVE EDITOR
PHOTO STORY