

PHOTO



STORY

E - M A G A Z I N E

PHOTOGRAPHER PORTFOLIO

FROM
INDONESIA



KYRA MODESTY

EFLIAP/B, EFLIAP/A, FPSI*, PPSA, GAPU, A.APS

WITH EXCLUSIVE INTERVIEW

Image©Kyra Modesty

PHOTOGRAPHER

KYRA MODESTY

EFAP/B,EFIAPA.FPSI*,
PPSA,GAPU,A.APS



Indonesian girl Kyra Modesty has received worldwide recognition and praise for her unwavering dedication to the fields of art and photography, talents which have flourished within Indonesia's diverse cultural environment. Since a young age, Kyra has demonstrated a deep enthusiasm for visual arts, beginning her artistic journey in photography under the guidance and encouragement of her parents.

Remarkably, by the tender age of 14, Kyra had already made a significant mark in the field of photography, receiving accolades and international acclaim for her exceptional skills behind the camera lens. Her unique perspective, creativity, and technical proficiency have set her apart as a rising star in the world of photography, captivating audiences and critics alike with her captivating imagery and artistry.

Indeed, Kyra Modesty's artistic prowess and dedication serve as a testament to her innate talent and relentless pursuit of excellence in the visual arts.

In addition to her artistic pursuits, Kyra is currently dedicated to furthering her education in the medical field. Despite her busy schedule, she remains passionate about exploring new creative possibilities. Her upcoming focus on capturing the diverse landscapes and lively cities of India demonstrates her insatiable curiosity and commitment to artistic growth.

We are privileged to offer an exclusive glimpse into Kyra Modesty's exceptional talent through a thoughtfully curated photography portfolio and an in-depth interview. This opportunity provides valuable insights into her artistic vision, creative process, and inspiring journey as a photographer. We invite you to delve into the world of Kyra Modesty and experience the magic of her photography firsthand.

-Jyotirmay yadav

EDITOR-IN-CHIEF
PHOTOGRAPHER

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KYRA MODESTY
PHOTOGRAPHY



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1. PHOTO-STORY: Thank you for accepting our invitation to participate in an interview with Photo-Story. Could you please share with us the moment when you discovered your passion for photography and elaborate on the steps you took to pursue this aspiration?

KYRA MODESTY: I started my photography career at primary school when I was 11 years old. At that time, I had a hobby of drawing and painting. At school there are extracurricular programs and that I can choose, one of 3, namely photography, music and drawing. I am curious about photography and try to learn about photography with minimal camera equipment. From there, it turned out that I found photography to be an interesting thing and started

taking part in seminars and workshops, photography competitions, and discovered my passion for recording the traces and time of my life's journey through photography.



Image©Kyra Modesty

2. PHOTO-STORY: Who and what inspires you to keep creating and exploring?

KYRA MODESTY: I explained earlier that I started attending a lot of training and workshops in the field of photography. These speakers inspired me to continue working. Apart from that, my parents who continue to support my passion also make me even more enthusiastic about pursuing my career in photography.





PEOPLE

Photography



3. PHOTO-STORY: Where and when did you start your initial photographic journey?



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KYRA MODESTY: I started my photography career at primary school and started participating in regional and national photography competitions when I was 14 years old. After that, I actively participated in international photography competitions and have been a judge since high school



4. PHOTO-STORY: What challenges do you encounter when embarking on a photographic journey?

KYRA MODESTY: The obstacles that I face are of course the changing times and increasingly different photography tastes. This certainly creates difficulties in finding a photography genre that suits me. Apart from that, my busy life as a clinical student also means that I must find ways to still be able to take photos in between time.











2nd voted: "People of Lasem" by Kyra Modesty. Senior High School BPK Penabur Singgasana Bandung-West Java, Indonesia

ARIAL VIEW**PHOTOGRAPHY**

5. PHOTO-STORY: The aerial view becomes visible in your landscape photography. What is the role of a drone camera in landscape photography?

KYRA MODESTY: The uses of drones in landscape photography are of course varied. Landscape photography often has the same standards and often has the same characteristics in every landscape photography. Using a drone, I feel I can explore more, especially in terms of angles, which makes my photos more interesting in the eyes of both laypeople and professionals. Apart from that, using a drone can also be a plus for a photographer because it has other skills that can be used in the world of photography.





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KYRA MODESTY

PHOTOGRAPHY

6. PHOTO-STORY: Which cities and locations in India have you captured the most photographs of thus far? And which city in India do you find most appealing?

KYRA MODESTY: Actually, I haven't explored India too much, at that time I came to India for the 2nd PSA Photo Gathering and visited Jaisalmer. In Jaisalmer I felt that India is a very unique city and each person has their own characteristics so it is very interesting to use as a photostory, portrait or street of life in India. I would like to visit India again and explore the cities.



KYRA MODESTY

PHOTOGRAPHY

7. PHOTO-STORY: Which genre enthralls you the most in landscape, nature, wildlife, and monochrome photography?

KYRA MODESTY: After I studied photography for 10 years, I felt that I liked all existing photography genres. Each genre such as landscape, culture, nature, wildlife and monochrome have its own characteristics. Currently I like the cultural photography genre where I can get to know more about the culture that exists in different places and immortalize it through photography. Apart from that, placing cultural photos with monochrome editing also makes the photos I produce tell a story.

ACHIEVEMENTS

8. PHOTO-STORY: Please tell us about your achievements/awards and photography distinctions?


KYRA MODESTY: Kyra is born in Bandung, Indonesia. Starting to love photography since primary school. From there, Kyra tries to explore more in photography by joining workshops, editing trainings, and several photography competitions.

More experiences got from senior in photography build Kyra to be a better young photographer in this era. Until now, Kyra has achieved more than 200 photography awards in regional, national, and international scales. Furthermore, becoming speaker in photography communities and television reality show called Photo Face-Off aired on HISTORY.


Photography distinctions that I already have: PPSA, EFIAP/bronze, A.APS, A.FPSI* (from Indonesian Federation of Art), and GAPU.


9. PHOTO-STORY: . What message would you like to give to the young Photographers?

KYRA MODESTY: The message I want to convey to young photographers is to keep working and find their own passion. especially if you already have a passion for photography, it would be better if it was continued and developed because only photography can freeze precious moments that can no longer be repeated .

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JYOTIRMAY YADAV

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